



Lunch Box is made possible by grants and donations from the Norman Arts Council, the Oklahoma Arts Council, the National Endowment for the Arts, Republic Bank and Trust, the Kirkpatrick Foundation, The Show Starts Now Studios, YelloDog Coffee Company, The Depot, David Slemmons, and Friends of NAMRON
Thank you for your support!



an Oklahoma StoryWorks Project

written & directed by Sheryl Martin

edited by Dennis Spielman

starring Kathy Kelly Christos Jane Gibbons Rick Lockett

Sue Ellen Reiman Terry Veal

and featuring Kym Bracken Nicholas Bartell Moira Mosely

Original Artwork by Laura Sullivan



MEET THE LUNCH BOX CAST



KATHY KELLY CHRISTOS (Birdie Shoemaker / Roberta Powell) If you ask Kathy, "What do you do?", she will answer, "I'm an actress." It is the one thing she has done professionally and continuously since college. She has also worked as a dance teacher, choreographer, magician's assistant, nanny, office manager, street fair vendor and waitress. The art of acting is something Kathy has seriously studied, albeit getting a late start at age 34 when she began at the Actors Conservatory in NYC, studying Method Acting. She feels blessed to have this opportunity to flesh out Roberta "Birdie" Shoemaker Powell and work again with Sheryl Martin. Thank you Namron Players.

**Everybody, remember to wash your hands.*



RICK LOCKETT (Mr. Keene (Carl) / Capt. XYZ) is a 1999 graduate of the University of Oklahoma School of Drama. He has worked outside of Oklahoma with luminaries such as John Mahoney, Sheldon Patinkin, and Mary Kathryn Nagle. After twelve years working in Chicago and New Orleans, he has worked locally as an actor, director, and sound designer for Namron Players, Two Weird Sisters, Carpenter Square Theatre, Oklahoma Shakespeare in the Park, and the Oklahoma City Theatre Company. *Lunch Box* is Rick's debut acting performance with Namron Players.



TERRY VEAL (Dr. Powell / Dr. Strangefood) Terry is thrilled to be back working with Sheryl and NAMRON again. Being from Norman, it's always great to get to come back home. Thanks to Norman and Sheryl and cast for putting up with my technology inadequacies, and for this wonderful opportunity! As always, thanks and much love to my wife, Marilyn, my daughter, Addie and my granddaughter Claudia.

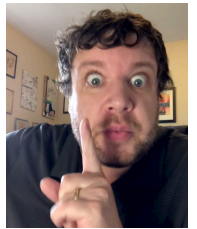


JANE GIBBONS(Ms. Applegate (Natalie) / Honey Crisp) I was a member of The Street Players Theatre 'back in the day.' This is my second NAMRON production. When Sheryl Martin asked if I was interested, I thought about it for less than a nanosecond. Of course I was interested! We were all looking forward to working WITH each other when we had to shelter at home instead. Sheryl's reworking of her original script is lovely and funny. It is a pleasure to speak her words. We are all lucky, so lucky, to be part of this experience!

SUE ELLEN REIMAN(Vickie Bakeright (Miss Vee) /Prof. Cardamom) has performed in the Metro for over 30 years with Reduxion, Ghostlight, Carpenter Square, Pollard and Oklahoma Children's Theatre as well as for over 20 years with Oklahoma Shakespeare in the Park. Tours and residencies have taken her throughout the state and beyond. She has worked as an artist in residence with the Oklahoma Arts Council, and has taught improv and acting with UCO for over 20 years. At OKC Improv she has taught upper level adult and teen classes. She has worked with several area improv groups including The MiDolls, Artful Codgers, The Grownups, Femme(s)quad and, for the last 25 years, Everybody and Their Dog. Offstage she plays disc golf and refuses to give up on the Kansas City Royals taking the World Series.

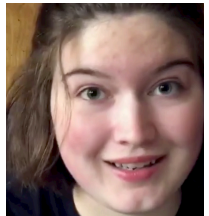


NICHOLAS BARTELL is an actor, director, playwright, and theatre educator who has worked with several area companies, including Oklahoma Shakespeare in the Park and Lyric Theatre. He was lucky enough to get to teach speech and drama at Longfellow in Norman, the very middle school that inspired his own love of theatre. Nick's history with Namron Players Theatre stretches back to the beginning of the company...and possibly beyond. Namron is delighted to have him as a part of current events.



MOIRA MOSELY Moira is an actress, a writer, and an excellent horsewoman. She was the Production Assistant for Namron's 8th Annual 24 Hour Plays at the beginning of this season. She graduated this year from Norman North Sr. High. Her philosophy? Simple:

Flaky crust + steady people = good life.

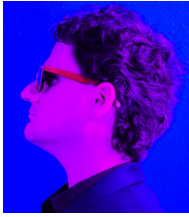


KYM BRACKEN Kym has worked with several Norman & OKC theatres in several capacities. She has acted with Street Players Theatre, Stone Soup, 2x4 Productions, Oklahoma Shakespeare in the Park, Carpenter Square, and Two Weird Sisters; she served as the Executive Director of The Sooner Theatre for nearly a decade. She currently serves as Namron Players Theatre's Secretary/Treasurer. Kym is an accomplished photographer and poker player, and a budding bird watcher. Her favorite lunch line:

Two corn dogs with mustard and a grilled cheese sandwich, please.



MEET THE *LUNCH BOX* PRODUCTION STAFF



DENNIS SPIELMAN (Editor) is a filmmaker and writer whose most notable work is his travel and interview series, *Uncovering Oklahoma*. He is the founder of The Show Starts Now Studios, which produces several series such as *Art & Victory*, *Quarter Minutes*, *Tales Unveiled*, and *Yes! Science!* In addition to his various shows, he is the author of the 16th *Phoenix Universe Stories* and has made several feature-length documentaries. Dennis currently lives with his wife in Norman, Oklahoma, with their dogs.

LAURA SULLIVAN (Original Artwork) Laura is a freelance artist who believes that “guilt is a wasted emotion.” She has been making art in Oklahoma for over 25 years, painting portraits, landscapes, theatre sets, actual human faces; painting big stuff, painting tiny stuff, sculpting, sketching, crocheting, carving, taking photographs, designing escape rooms, making dinosaur heads, and opening young minds (regardless of chronological age). Her family’s credo:

“Don’t jostle the possum.”

(We’re not saying she lives by it.)



NORMAN HAMMON (Managing Director of Namron Players Theatre) Norman is a seasoned veteran among Oklahoma fundraising consultants, with a passionate commitment to working with small and emerging arts nonprofits. Born and raised in Tulsa, and claiming Norman as his second home, Norman is an Oklahoma native with deep roots. The state figures prominently in his sci-fi novella, “*Outworld*.” Namron Players Theatre’s mission of developing original works by Oklahoma playwrights fits perfectly in Norman’s wheelhouse—he helped launch Street Players Theatre, one of the first professional theatre companies in Oklahoma, and dedicated to producing original scripts.



SHERYL MARTIN (Artistic/Executive Director of Namron Players Theatre, Playwright & Director) is finally home. All of her mistakes have led her to Namron Players Theatre—no, that’s a good thing, really! She considers herself to be ridiculously lucky to get to spend her time talking to people about things they care about and turning their stories into theatre. She wonders what amazing thing she did in her last life to deserve to work with the talented, funny, caring people who came together to help create *Lunch Box* and who are helping Namron Players Theatre to thrive, even in the middle of a freaking plague.

One of her favorite lines from *Lunch Box*:

“He’s being sneaky with his peaches.”

Lunch Box began as a collection of stories

from in and around the Norman community.

We fashioned those stories into a documentary play.

Circumstances required us to change the structure a bit,

and present it as a series of video logs.

What hasn’t changed is this:

Lunch Box is *still* a collection of stories

from in and around the Norman community.

A very special thank you to these people,

for sharing their stories:

Betsy Ballard Diana Behrens Kym Bracken

Jolly Brown Bill Bullock

Kathy Kelly Christos Tarasina Compagni

Logan Curtis & the Norman North Sr. High School SPUD Class

Nadia Conley Ellis Norman Hammon

Hattie, Nora, Oscar, Molly, Calvin, & Linden Humphrey

Shari Jackson Linda Williams Kramer Susan Laird

Katie Mosely Moira Mosely Sue Ellen Reiman

Anne Roberts Lynda Parman Shell David Slemmons

Terry Veal Sereta Wilson Katherine Ririe Yancey



Turning Norman Around Since 2012

The NAMRON Players Theatre Board of Directors:

Norman Hammon, Chair

Kym Bracken, Secretary/Treasurer

Members At Large:

Travis Humphrey

Sereta Wilson

Lunch Box is the final show of NAMRON's 2019/20 Season—

and it marks a beginning for NAMRON as well. Necessity has launched us into a world of new platforms and new ways of bringing Oklahomans' stories to the stage.

We look forward...

to the day (or the evening!) when we can all be together in the same place, when we can invite you to stay after the show and sit and talk, and you can tell us the stories we missed, and give us ideas for our next project.

Meanwhile we'll do the best we can with what we've got—

Technology...

Facebook posts, Zoom rehearsals and interviews, live streaming and videos on YouTube, chat rooms and watch parties that let you share your thoughts with us.

Artists..

Talented actors, writers, storytellers, teachers, poets, musicians, visual artists...

Next season brings a brand new **New Plays Showcase**—three one-act plays by Sarah King Bartell, Ted Satterfield, and Melanie Wilderman.

And you...

This fall we're bringing back the **YourStory Workshops** series, an opportunity for you to stretch yourself as a writer, an actor, a storyteller, a poet.

We're counting on you to help us explore next season's theme, too: **About a Bear...**

because, so far, this year has been a hard one for everyone.

Sometimes it helps to hear your own stories reflected back to you,

to find out that other people have similar stories to tell—

or to listen to stories that are different from yours, to get a fresh perspective.

Follow us on Facebook and on our website

www.namronplayerstheatre.org

for announcements about **NAMRON's 9th Annual 24 Hour Plays**.

Donate if you can. We appreciate it!

Be smart. Be safe. Be well.

—Sheryl Martin

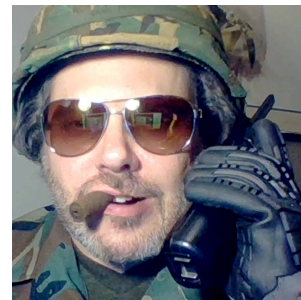
Artistic/Executive Director



The Cast & Crew, 8th Annual 24 Hour Plays



Archibald the Unicorn!
A story being created at **Powered By Improv**
with Sue Ellen Reiman & Shane McClure



Capt. XYZ



Mr. Asparagus
as Himself
Lunch Box



Birdie's memories



Poet Shaun Perkins discussing
Story Spine at **Write Out Loud**



DWe Williams telling
Timeless Tales & Brand New Yarns



Hey, Campers! Do you know
where your English teacher is?