

Namron Players Theatre Presents
New Plays
February 27-March 13
on YouTube



Too Much to Bare

written by Ted Satterfield directed by Jane Gibbons
with Aaron Bushong and Chelsea Bushong



Barely Baptized

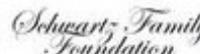
written by Melanie Wilderman
directed by Sheryl Martin
with Ahrla Daison, Moira Mosely, Noah Sweet, Daniel Rios,
Beck Bales, Rick Lockett, and Carly Risenhoover-Peterson

Meemaw's Bear Tales

written & directed by Sarah Fenner King
featuring Sue Ellen Reiman



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Too Much To Bare



Aaron Michael Bushong (Brosh, Hippie Guy) is a stage and film actor, voice artist, and musician. He holds a Bachelor's degree in Viola Performance and Master's degree in Violin Performance from UCO. Aaron has performed with Oklahoma Shakespeare in the Park in such productions as *Jane Austen's Christmas Cracker* and *As You Like It*. As a comedian Aaron has also performed live musical improv with OKC Improv. *Too Much to Bare* is Aaron's first appearance with Namron Players Theatre.



Chelsea Bushong (Bailey) is an actress and musician who began playing piano and harp at a young age. She holds both Bachelor's and Master's degrees in Harp Performance from Oklahoma City University, and is an adjunct harp professor at UCO's College of Fine Arts and Design. *Too Much to Bare* marks Chelsea's first appearance with Namron Players Theatre.



Jane Gibbons (Director) was a member of The Street Players Theatre 'back in the day.' These days, she works as an Instructional Design Consultant at Unicon. This is Jane's third Namron production and her second time to direct for Namron — she played the dual role of Natalie Applegate and Honey Crisp in Lunch Box last season, and directed *The Dad Dilemma* for Namron's 2019 24-Hour Plays. Jane and her husband Dan Epstein (who graciously volunteered to do sound for *Too Much to Bare*) and their darling dog Cobb live in OKC.



Ted Satterfield (Playwright) grew up in Spiro, Oklahoma. He holds a master's degree in professional writing from OU, has worked as a newspaper copy editor, and was a journalism professor at Northwestern Oklahoma State University for six years. His screenplays and scripts have won awards at Bare Bones Film Festival in Muskogee and at the 2012 deadCENTER Film Festival in Oklahoma City. He produced and directed *The Lightning Round*; it premiered at the deadCENTER in 2014 and has accumulated an impressive number of awards on the film festival circuit. He and his wife Melanie collaborated for the first time when they co-wrote the stage play *Alcohololidays*.

Barely Baptized



Ahrla Daison (Cassie) is making her first appearance with Namron Players Theatre. We are delighted to work with Ahrla and hope to do it again soon!



MOIRA MOSELY (Finley) Moira is an actress, a writer, and an equestrian, among many other things. *Barely Baptized* is Moira's third show with Namron —she appeared in last season's *Lunch Box*, and was the Production Assistant for the 2019 24-Hour Plays.



Noah Sweet (Denver) is a sophomore Native American Studies, Pre-Law major at OU. In high school, he was an Oklahoma State Thespian Officer for 3 years, and was awarded the title of International Honor Thespian, with over 1,800 hours dedicated to theatre. Some notable roles before *Barely Baptized*: Reverend John Hale in *The Crucible*, Ken in *Rumors*, and Mr. Mushnik in *Little Shop of Horrors*.



Daniel Rios (Jaden) is a senior at OU, and plans to graduate with degrees in Health and Exercise Science and Psychology this spring. When not busy, you can find him songwriting, chowing down on a slice of margherita pizza, or ruminating on his future career plans. *Barely Baptized* is his first production since high school.



Beckett Bales (Charlie) is a 19 year old Aquarius who uses he/him pronouns. He is creative, eccentric, and a good listener. And he was recently involved in the set and costume design of Norman North High School's production of *Fiddler on the Roof*.



RICK LOCKETT (Jake) is a 1999 graduate of the OU School of Drama. He has worked with luminaries such as John Mahoney, Sheldon Patinkin, and Mary Katherine Nagle. He has worked locally as an actor, director, and sound designer for Namron, *Two Weird Sisters*, *Carpenter Square*, *Oklahoma Shakespeare in the Park*, *Norman Family Theatre*, and the *Oklahoma City Theatre Company*. *Barely Baptized* is Rick's third show with Namron.



Carly Risenhoover-Peterson (Anna) studied theatre at the University of Oklahoma before moving to Ohio with her husband Connor and their pets. She lives near Dayton and enjoys the area's very active theatre scene, making appearances in shows such as *She Kills Monsters*, *Five Women Wearing the Same Dress*, and *The 39 Steps*.



Melanie Wilderman, Ed.D., is a journalism professor and freelance writer. A former news reporter, she teaches media, journalism, and writing courses at OU and contributes feature content regularly for several magazines. Working with two Oklahoma theatre groups, NAMRON and NextStage, Melanie has written six stage plays since 2013. In 2013, Melanie took home the best short script award at the deadCENTER Film Festival for the piece, *Uterus Chat*, and in 2017 earned the Judges' Choice award at GO Independent International Film Festival for the short script *Shelter in Place*. More recently, she was named Austin Revolution Film Festival's Screenwriter of the Year for 2019. When she's not writing or teaching, she enjoys traveling with her husband, Ted, and reading with her two dachshunds, Echo and Chaco, in her lap.

Meemaw's Bear Tales



Sue Ellen Reiman (Meemaw) holds a BFA and MA in theatre from OU and has been on staff for the Dallas Ballet, Prairie Dance Theatre, Street Players Theatre and Oklahoma Shakespeare in the Park before becoming Managing Director for OKC Improv. She has performed in the metro for over 30 years with Reduxion, Ghostlight, Carpenter Square, Pollard and Oklahoma Children's Theatre and for over 20 years with Oklahoma Shakespeare in the Park. Tours and residencies have taken her throughout the state and beyond. She has worked as an artist in residence with the Oklahoma Arts Council, has been an instructor in improv and acting with UCO for over 20 years and teaches workshops and camps in improv for all ages from grade school to senior citizens. At OKC Improv she has taught upper level classes in relationships, environments and theatre skills as well as teen classes. She has or still works with over a dozen improv groups, including The MiDolls, Fortune's Fools, The Grownups, and for the last 25 years with Everybody and Their Dog. Offstage she plays disc golf and refuses to give up on the Kansas City Royals taking the World Series.



Sarah Fenner King (Playwright and Director) grew up in Norman and in 2012 co-founded and was the Executive Director for the Namron Players Theatre. She executed all aspects of Namron, from auditions to advertising to fundraising, and handed off the reins in 2019 to pursue her career in theatre. Sarah was House Manager for the Lyric Theatre of Oklahoma from January 2019-March 2020. She also writes plays and performs around the metro area. She has participated in numerous 24-Hour Play festivals and her short comedy, *One Star*, was part of the Theatre Crude 2020 New Play Festival in OKC. Sarah has taught playwriting to young people at Longfellow Middle School's Get the Lead Out workshops, and taught two playwriting workshops for Namron Players Theatre earlier this season— Beginning Playwriting for Kids, and Advanced Playwriting for Adults.

Meet the New Plays Production Staff



Dennis Spielman (Videographer, Editor) is a filmmaker and writer whose most notable work is his travel and interview series, *Uncovering Oklahoma*. He is the founder of *The Show Starts Now Studios*, which produces several series, such as *Art & Victory*, *Quarter Minutes*, *Tales Unveiled*, and *Yes! Science!* In addition to his various shows he is the author of the 16th *Phoenix Universe Stories* and has made several feature-length documentaries. Dennis currently lives with his wife in Norman, Oklahoma, with their dogs.



Sheryl Martin (Artistic & Executive Director of Namron Players Theatre, Director of *Barely Baptized*) is finally home. She considers herself to be ridiculously lucky to get to spend her time talking to people about things they care about and turning their stories into theatre, and to be on hand to help other playwrights see their work move from page to stage for the first time. She wonders what amazing thing she did in her last life to deserve to work with the talented, funny, caring people who have come together to help Namron Players Theatre thrive, even in the middle of a freaking plague.



Norman Hammon (Managing Director) Norman is a seasoned veteran among Oklahoma fundraising consultants, with a passionate commitment to working with small and emerging arts nonprofits. Born and raised in Tulsa, and claiming Norman as his second home, Norman is an Oklahoma native with deep roots. The state figures prominently in his sci-fi novella, *"Outworld."* Namron Players Theatre's mission of developing original works by Oklahoma playwrights fits perfectly in Norman's wheelhouse—he helped launch *Street Players Theatre*, one of the first professional theatre companies in Oklahoma, and dedicated to producing original scripts.

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